

# For The Good Times

**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Roz Chaplin & Colin B. Smith (UK) April 2012

**Music:** For The Good Times – Bouke. Cd: For The Good Times (101 bpm)

**Intro: Start on: “Don’t Look So Sad”**

## **SIDE, TOGETHER, FORWARD SHUFFLE, SIDE TOGETHER SHUFFLE BACK**

- 1-2      Step right to right side, close left beside right
- 3&4      Step forward on right, step left beside right, step right forward
- 5-6      Step left to left side, close right beside left
- 7&8      Step back on left, step right beside left, step back on left

## **ROCK BACK, SHUFFLE ½ TURN X2**

- 1-2      Rock back on right, recover onto left
- 3&4      Shuffle ½ turn stepping – right, left, right
- 5-6      Rock back on left, recover onto right
- 7&8      Shuffle ½ turn stepping – left, right, left

**Restart Here Wall 3**

## **STEP, SWEEP, BEHIND, SIDE, CROSSING MAMBO, MAMBO ¼ TURN**

- 1-2      Step right back, sweep left toe around right
- 3-4      Step left behind right, step right to right side
- 5&6      Rock left over right, recover onto right, step left to left side
- 7&8      Rock right over left, recover onto left, make ¼ turn to right stepping right forward (3)

## **STEP, SWEEP X 2, CROSS, BACK, CHASSE**

- 1-2      Step left forward, sweep right around left
- 3-4      Step right forward, sweep left around right
- 5-6      Cross left over right, step right back
- 7&8      Step left to left side, step right beside left, step left to left side

## **SWAY X2 SHUFFLE, SWAY X2 SHUFFLE**

- 1-2      Sway hips to right stepping on right, sway hips to left stepping on left
- 3&4      Step forward on right, step left beside right, step right forward
- 5-6      Sway hips to left stepping on left, sway hips to right stepping on right
- 7&8      Step forward on left, step right beside left, step left forward

### **ROCK STEP, SHUFFLE, BACK, ¼ TURN, CROSS SHUFFLE**

- 1-2 Rock forward on right, recover onto left
- 3&4 Step right back, step left beside right, step right back
- 5-6 Step left back, make ¼ turn to right stepping right to right side (6)
- 7&8 Cross left over right, step right to right side, cross left over right

### **STEP, KICK, STEP, TOUCH, SKATE, SKATE, SHUFFLE**

- 1-2 Step right to right side, kick left over right
- 3-4 Step left to left side, touch right beside left
- 5-6 Skate right forward, skate left forward
- 7&8 Step right forward, step left beside right, step right forward

### **ROCK STEP, SHUFFLE, BACK, DRAG, ROCK & CROSS**

- 1-2 Rock forward on left, recover onto right
- 3&4 Step left back, step right beside left, step left back
- 5-6 Step right LONG step back, drag left toe towards right
- 7&8 Rock left to left side, recover onto right, cross left over right

**Choreographer's note** This dance is intended to be danced in the style of a Latin rumba.

**That usually means with a lot of toe sliding and plenty of hip work. Also, try not to lean back on the rocking backward moves.**

**(It does help if you press the other toe into the floor on those rocking backward moves. That way your whole body will move forward with the knee bent)**